



# Personal Details

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## Languages

Spanish (mother tongue)

English (second language)

# Professional Experience

## CINEMA

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### 2019

My son has Duchenne, video work of Duchenne Muscular Dystrophy.

### 2018

- Tercera Edad (Seniors) Film. Directed by Octavio Lasheras
- Carla Matteini Documentary as Sarah Kane (4.48 Psychosis). Directed by Miguel Zabala

### 2016

- Presenter Cañada Real International Film Festival, 16 kms.

### 2012

• “Cuando la noche cayó del cielo no hubo forma de mirarse a los ojos con amor (When night fell from the sky there was no way we could into one another’s eyes with love)” Short Film Directed by Francisco Bautista Reyes

### 2010

- “DES ...” Film Directed by Manuel Ríos Zertuche

### 2006

- “La leyenda de la muchacha del páramo (The Legend of the Girl from the Moorlands)” Short film Directed by Amaya Izquierdo Lorenzo.
- “Hermanas (Sisters)” Directed by Javier Muñoz.
- “Tradiciones (Traditions)” short film Directed by Jorge Velandia.
- Videoclip Manu Chao “Le llaman calle (They call him street)” Directed by Fernando León de Aranoa.

### 2005

- “Princesas (Princesses)” Directed by Fernando León de Aranoa.
- “Running Lorena” Short film Directed by José Talavera.
- “Plot Point” Directed by Jorge Fernández Mencías.
- “Todo acaba a 9 (Everything ends at 9)” Short film Directed by Daniel Quesada.
- “Ochenta años a tu lado (Eighty years by your side)” Directed by Rubén Son.
- “Diciembre (December)” Directed by Iordana Moch.
- “Ya quisiera el príncipe (The Prince would like that)” Film Directed by Ignacio López.

## **2003**

- “Miedo (Fear)” leading role Directed by Melisa Martínez.
- “Amnesia” leading role Directed by Pepe Briones.

## **1998**

- “Amor desenfocado (Casual love)”. Directed by José Manuel Martín.

# THEATRE

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## **2018**

·Under the Overture West End Theatre NYC, scenography and props.

·Dear old friends, performance. Directed by Patricia Morueco

## **2017**

- “Un tranvía llamado deseo (A Streetcar named Desire)” Blanche Dubois. Directed by Jaime Chavarri. ECAM
- Direction of scenes for “Terror y miseria del Tercer Reich (Fear and Misery of the Third Reich)” at Cuarta Pared.

## **2016**

- Teatre Valle Inclán, “Me asusta gente normal (Regular people scare me)”. Directed by Lucia Miranda.
- “El Zoo de Cristal (The Glass Menagerie)”, Laura. ECAM. Directed by Jaime Chavarri
- “Tío Vania (Uncle Vania) by Chekov, Sonia. ECAM. Directed by Jaime Chavarri
- Hamlet at Cuarta Pared Directed by Marcelo Díaz Hamlet

## **2014**

- Dramatised reading of Ishaluna, the musical at the Teatro Calderón in Madrid. Directing, producing, creating and performing

## **2013**

- Gala of the Broadway World Spain awards, singer of “El diluvio que viene (the rain is coming)”.

## **2009 – 2011**

- Musical and puppet show for children LOS HITUS (The Hitus)

## **2008 – 2009**

- Theatre workshop for children and reading performance of “LA CASA ENCENDIDA (The house alight)”.

## **2007 – 2009**

- Todo fue un sueño (All was a dream) on Shakespeare’s texts. Directed by Carmen Segarra. Ophelia and Mr. Ford.

## **2006 – 2007**

- “Patéticos (Pathetic)” Directed by Jesús Cruz,
- Disney Magic and Top Broadway Musicals Company Algoquin.
- "Las criadas (The Maids)" by Jean Gene. Solange. Directed by Jaime Chávarri.

## **2005 – 2007**

- “Los lunnis de TVE (The Lunnis on Spanish state TV)” Tour of a children’s show. Role: Lubina  
Directed by Szena

## **2004 – 2005**

- "Fines de semana de terror (Weekends of terror)” Viajes con Imaginación (travel company).
- "El día del anillo (The day of the ring)", musical company Endorlinde.
- Gala to raise funds for Asia (Tsunami) Teatro Calderón.

## **2003**

- “Ederra” by Ricardo Amestoy in Sala del Mirador. Ederra Directed by Cristina Rota.
- “Sabor a miel (A Taste of Honey)” by Shellagh Dellaney Sala del Mirador. Directed by Cristina Rota.

# TELEVISION, INTERNET & PUBLICITY

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## **2018**

- Locution of the video HOME about refugees ONG Proartso
- Shooting for the website of Bottino’s Restaurant

## **2017**

- Spot for the Syria app for de Médicos del mundo (Médecins du Monde) Prod. Garage Films
- Spot for EHS, Mother blogger

## **2013**

- Spot ENDESA BASKETBALL LEAGUE

## **2012**

- CUARTO MILENIO (The Fourth Millenium), lead in the episode “San Ginés”.

## **2010**

- Spot NIKE. Directed by Alejandro González Iñárritu.

## **2009 – 2010**

- Spot RASTREATOR

## **2007**

- Spot COMUNIDAD DE MADRID.
- Spot METROVACESA, virtual presenter.
- In-house vídeo CAJA MADRID, Marcela.

## **2006**

- In-house vídeo MOVISTAR, mobile secretary.

## **2005**

- Front cover of magazine Salir, Salir Madrid y Barcelona.
- International campaign PEUGEOT 407
- Singer at the presentation of KENZO at Hotel URBAN (Madrid).
- Performance LOEWE and MUSEO CHICOTE at the LOEWE shop.

## MUSIC

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### **2000 – 2009**

- Lead Singer and Director of bands Slow addiction and Slow Feeling, electronic music and performance.

### **1998 – 2018**

- Solo performances in Spain, Morocco, Colombia and London.

# Studies and Training

## **2019**

- Workshop for actors and directors with John Strasberg.
- Singing with Michael Harrington.

## **2018**

- Masterclass for actors with Antonio Malonda
- Masterclass of directing of actors with Jaroslaw Bielski

## **2017**

- Masterclass with Bernard Hiller in Ibiza, Berlin, Madrid, Rome and Londres.
- Masterclass with Francisco Medina in Berlin.
- Masterclass with Francisco Medina, Bernd Capitain, Tusse Lande and Iris Baummüller in Ystad Film Studios (Suecia).
- Directing of Comedy and Epic Theatre based on “Terror y Miseria del Tercer Reich (Fear and Misery of the Third Reich)” with Marcelo Díaz.
- Directing of Actors with Antonio Malonda.
- Seminar on theatre production with Mayte Castillo.

- Course at La Cuarta Pared with Marcelo Díaz. On the staging of La muerte de un viajante (Death of a Salesman) and Hamlet.
- Drama with Teatro del Astillero.
- Lab at Centro Dramático Nacional “Me aburre la gente normal (Regular People Bore Me)” with Lucía Miranda.
- Theatrical criticism workshop at CDN with Nel Diago, Eduardo Pérez Rasilla.
- Course on the empowerment of women in theatre based on micromachismos with Romina Medina

## **2015**

- Staging course taught by Rita Cosentino (Teatro Real).
- Introduction to Gestalt in life and on stage, with Alberto Vázquez in Unión de actores.
- Course on character creation with the company La Mala Vanidad at the CDN.

## **2010 – 2017**

- Singing with María Luisa Castellanos, Gemma Castaño, Ani.Sun, Tavi García, Idoris Duarte, Mia Patterson, Laura Liss, Patricia Ferro, Sheyllah Cuffy.

## **2011**

- Dubbing at La Academia with Ana Isabel Hernando.
- Theatre production with Mónica Runde and Nur al Levi

## **2009**

- Training with Augusto Fernandes.
- Course in character preparation in film scripts with Ángeles González-Sinde.

## **2007**

- Acting classes with Carmen Segarra.

## **2005**

- Course for the actor in front of the camera directed by director Manane Rodríguez.

## **2004 – 2005**

- Seminar on the importance of the Word in singing and theatre taught by Susana Rinaldi.

## **2000**

- Seminar on Shakespeare with Lina Lambert.

## **1997 – 2002**

- Drama at La Escuela de Cristina Rota. Dance: contemporary, jazz, afro. Body language, acting, etc.